

# A DELICATE BALANCE

1st E<sup>b</sup> Alto Sax / opt. Flute  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

(FLUTE - TACET  
IF NO FLUTE)

1st Eb Alto Sax /opt Flute - P. 2

A Delicate Balance  
(LAST X ONLY)

11 E 8 E<sup>9</sup>

1. (ENDING FOR REPEAT)  
2

2. (ENDING FOR LAST X ONLY)

(TO FLUTE - TACET IF NO FLUTE) 10

VAMP - PLAY 3X'S - CRESC. EACH X

(FLUTE) > ^

*p* - *mp* - *mf* - *cresc.*

(TO ALTO) 2 (ALTO) ^ ^

# A DELICATE BALANCE

2nd Eb Alto Sax / opt. Flute

by Marian McPartland  
arr. by John LaBarbera

Jazz Waltz  
(FLUTE - TACET IF NO FLUTE)

(OPEN PNO., GTR., OR TENOR SOLO BETWEEN D AND E)

2nd E<sup>b</sup> Alto Sax / opt. Flute - P. 2

A Delicate Balance

11

8

**E**

**E<sup>9</sup>**

**F**

**G**

10

**10**

(LAST X ONLY)

1. (ENDING FOR REPEAT)

2. (ENDING FOR LAST X ONLY)

*f*

*mf*

*p*

*mp*

*mf*

*cresc.*

*f*

(TO FLUTE - TACET IF NO FLUTE)

(TO ALTO)

VAMP - PLAY 3x's - CRESC. EACH X

(FLUTE)

# A DELICATE BALANCE

1st B<sup>b</sup> Tenor Sax  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

OPT. SOLO IN PLACE OF PNO.  
OR GTR. (OTHERWISE TACET)

1894



1st Bb Tenor Sax - P. 3

A Delicate Balance

1. (ENDING FOR REPEAT)

2. (ENDING FOR LAST TIME ONLY)

(PLAY)

AbMA7

AbMA9

F (PLAY)

f

p.

3

3

3

G

f

OPT. SOLO IN PLACE OF PNO.  
OR GTR. (OTHERWISE TACET)

OPT. SOLO

EbMA9/C

FMA9/C

EbMA9/C

FMA9/C

EbMA9/C

EbMA9/C

(PLAY p-mp-mf)

cresc.

(IF SOLO)

(IF SOLO)

(PLAY)

(PLAY)

# A DELICATE BALANCE

2nd B<sup>b</sup> Tenor Sax  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera



2nd B $\flat$  Tenor Sax - P. 2

A Delicate Balance

(LAST X ONLY)

11

E

8

E $^9$

f

1. (ENDING FOR REPEAT)

2. (ENDING FOR LAST X ONLY)

2

2

F

f

3

3

G

f

mf

VAMP - PLAY 3X'S - CRESC. EACH X

10

p

p - mp - mf

cresc.

f

# A DELICATE BALANCE

E<sup>b</sup> Baritone Sax  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

8 **A** (PNO., GTR., OR TENOR SOLO) 10 **1** **2**

**B**

*mp*

(SWING BTH'S)

*P* *f* *mf*

**C**

*f*

**D** (OPEN PNO., GTR., OR TENOR SOLO BETWEEN **D** AND **E**) (LAST X ONLY) **4**

*mf*

**D**<sup>13</sup> **11** **E** **5**



# A DELICATE BALANCE

1st Trombone

by Marian McPartland  
arr. by John LaBarbera

Jazz Waltz

(BUCKET OR BELL IN STAND)

mp

mf

(1st X ONLY) (2nd X ONLY)  
P. (OPEN IN STAND)

mp

f

mp

mp

(IN STAND OR HAT)

1. 2.

GRAD. OPEN - - - - -

mp

f

f

(1st X ONLY) (OPEN PNO., GTR., OR TENOR)  
(SOLD BETWEEN D & E)

11

D<sup>13</sup> 12

E (TRPTS.) 2 (LAST X ONLY)

mf

1st Trombone - P. 2

A Delicate Balance

# A DELICATE BALANCE

2nd Trombone

by Marian McPartland  
arr. by John LaBarbera

Jazz Waltz

(BUCKET OR BELL IN STAND)

The musical score is written for a 2nd Trombone in a 3/4 time signature. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *mp*, *mf*, *f*, and *mf*. There are several performance instructions and markings:

- Staff 1:** Starts with a dynamic of *mp*. Includes a performance instruction: "(BUCKET OR BELL IN STAND)".
- Staff 2:** Includes a dynamic of *mf* and a performance instruction: "(1st X ONLY)(2nd X ONLY - IN STAND)".
- Staff 3:** Includes a dynamic of *f* and a performance instruction: "(OPEN)".
- Staff 4:** Includes a dynamic of *mp* and a performance instruction: "(IN STAND OR HAT)".
- Staff 5:** Includes a dynamic of *f* and a performance instruction: "(IN STAND OR HAT)".
- Staff 6:** Includes a dynamic of *mp* and a performance instruction: "GRAD. OPEN".
- Staff 7:** Includes a dynamic of *f* and a performance instruction: "(1st X ONLY) (OPEN PNO., GTR., OR TENOR) SOLO BETWEEN [D] & [E]".
- Staff 8:** Includes a dynamic of *mf* and a performance instruction: "(LAST X ONLY)".

The score also features several boxed letter markings: **A**, **B**, **C**, **D**, **E**, and **D<sup>13</sup>**. There are also numerical markings: 1, 2, 3, 11, 12, and 2. The piece concludes with a *mf* dynamic.

2nd Trombone - P. 2

A Delicate Balance

sfz

**E<sup>9</sup>**

8 (LAST X ONLY)

**f**

1. (ENDING FOR REPEAT) 2

2. (ENDING FOR LAST TIME ONLY)

**fp**

**f**

**G**

**mp**

2 (IN STAND)

**p-mp-mf** **cresc.**

**f**

**cresc.**

# A DELICATE BALANCE

3rd Trombone

by Marian McPartland  
arr. by John LaBarbera

Jazz Waltz

(BUCKET OR BELL IN STAND)

mp

mf

(1st X ONLY) (2nd X ONLY - IN STAND)

(OPEN)

f

mp

mp

3

1. 2.

(IN STAND OR MAT)

B

p

f

GRAD. OPEN

C

mp

f

(1st X ONLY)

D

(OPEN PNO., GTR., OR TENOR SOLO BET. D & E)

11

D<sup>13</sup>

12



3rd Trombone - P. 2

A Delicate Balance

(LAST X ONLY)

*mf* *sfz*

*f* *f*

1. (ENDING FOR REPEAT) 2. (ENDING FOR LAST X ONLY)

*fp*

*f* *f*

(IN STAND)

*mp*

VAMP - PLAY 3X *p-mp-mf* *cresc.* *cresc.*

*f*

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# A DELICATE BALANCE

4th Trombone

Jazz Waltz

by Marian McPartland

arr. by John LaBarbera

(BUCKET OR BELL IN STAND)

mp mf

mp f mp

(1st X ONLY) (2nd X ONLY - IN STAND)  
(OPEN)

mp f mp

mp f mp

mp

(IN STAND OR HAT)

p f

mp f

GRAD. OPEN - - - - -

mp f

mp f

mp f

(1st X ONLY)

(OPEN PNO., GTR., OR TENOR SOLO BET. [D] & [F]) [D] 13

mp f

11 12

**E** (LAST X ONLY)

**E<sup>9</sup>** (LAST X ONLY)

1. (ENDING FOR REPEAT) 2. (ENDING FOR LAST TIME ONLY)

**F**

**G**

(IN STAND)

VAMP - PLAY 3X'S CRES. EACH TIME

**F**

M in

Secs

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# A DELICATE BALANCE

1st B<sup>b</sup> Trumpet  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

1894

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1st B $\flat$  Trumpet - P. 2

A Delicate Balance

Musical notation for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a time signature of 4/4. It features a half note F $\sharp$  (marked with a box 'F'), followed by quarter notes G $\flat$ , A $\flat$ , and B $\flat$ , each with a 'v' marking. A dynamic marking 'f' is placed below the first staff. The second staff continues with quarter notes B $\flat$  and C $\flat$  (both with 'v' markings), followed by a half note D $\sharp$  (marked with a box 'G'), then quarter notes E $\sharp$  and F $\sharp$  (both with 'v' markings). A dynamic marking 'f' is placed below the second staff. The third staff contains quarter notes G $\sharp$  and A $\sharp$  (both with 'v' markings), followed by quarter notes B $\sharp$  and C $\sharp$  (both with 'v' markings), then quarter notes D $\sharp$  and E $\sharp$  (both with 'v' markings), and finally quarter notes F $\sharp$  and G $\sharp$  (both with 'v' markings). The fourth staff contains quarter notes A $\sharp$  and B $\sharp$  (both with 'v' markings), followed by quarter notes C $\sharp$  and D $\sharp$  (both with 'v' markings), then quarter notes E $\sharp$  and F $\sharp$  (both with 'v' markings), and finally quarter notes G $\sharp$  and A $\sharp$  (both with 'v' markings). A dynamic marking 'p' is placed below the first staff of this system. The system concludes with a double bar line, a key signature change to two sharps (D $\sharp$ ), and a time signature change to 2/4. The second staff of this system has a '2' above it, and the third staff has a '9' above it, indicating a 2-measure rest followed by a 9-measure rest.

(IN STAND)

VAMP - PLAY 3X'S - CRESC. EACH X

(OPEN QUICK ON LAST X)

Musical notation for the second system, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a time signature of 4/4. It features a half note G $\flat$  (marked with a box 'P'), followed by quarter notes A $\flat$  and B $\flat$  (both with 'v' markings). A dynamic marking 'p' is placed below the first staff. The second staff contains a half note C $\flat$  (marked with a box 'Cresc.'), followed by quarter notes D $\flat$  and E $\flat$  (both with 'v' markings). A dynamic marking 'cresc.' is placed below the second staff. The third staff contains a half note F $\flat$  (marked with a box 'mp-mf-f'), followed by quarter notes G $\flat$  and A $\flat$  (both with 'v' markings). A dynamic marking 'mp-mf-f' is placed below the third staff. The system concludes with a double bar line, a key signature change to two sharps (D $\sharp$ ), and a time signature change to 2/4. The second staff of this system has a '2' above it, and the third staff has a '9' above it, indicating a 2-measure rest followed by a 9-measure rest.

# A DELICATE BALANCE

2nd B<sup>b</sup> Trumpet  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

8 A (PNO., GTR., OR TENOR SOLO) 10

1. 2 B (IN STAND OR HAT) *mp*

*p* *f*

GRAD. OPEN ----- C *mp* *f*

(OPEN PNO., GTR. OR TENOR SOLO BETWEEN D AND E) (1ST X ONLY)

11 D<sup>13</sup> 12

E (PLAY LAST X ONLY) (LIGHTLY) *mf* 3

2nd B $\flat$  Trumpet - P. 2

A Delicate Balance

(LAST X ONLY)

1. (ENDING FOR REPEAT)

2. (ENDING FOR LAST X ONLY)

**E<sup>9</sup>**

**F**

**G**

9 (IN STAND)

VAMP - PLAY 3X'S - CRESC. EACH X

(OPEN QUICK ON LAST X)

2.

# A DELICATE BALANCE

3rd Bb Trumpet  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

(HARMON - NO STEM) ^

mp mf

A (1st X ONLY) (OPEN) 9 1. 2

mp f

2. (IN STAND OR HAT) B

mp

p f

GRAD. OPEN - - - C

mp f

D (1st X ONLY) (OPEN PNO., GTR., OR TENOR SOLO BET. D AND F) 11

E (PLAY LAST X ONLY) (LIGHTLY) 12 3



3rd B $\flat$  Trumpet - P. 2

A Delicate Balance

(LEAD)

*sfz* ————— *f*

**E<sup>9</sup>**

1. (ENDING FOR REPEAT) 2. (ENDING FOR LAST TIME ONLY)

*fp* ————— *f*

**F**

*f*

**G**

*f*

(TO HARMON)

2 10

(HARMON) *p-mp-mf* *cresc.* (VAMP-PLAY 3X'S-CRESC. EACH X) (OPEN QUICK LAST X)

*f*

## A DELICATE BALANCE

4th B $\flat$  Trumpet  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The first measure includes the instruction "(CUP)" above the staff and "mp" below. The second staff continues the melody with "mp" and "f" dynamics. The third staff features a first ending marked "A (1st X ONLY)" with "(OPEN)" above and "mp" below. The fourth staff has a second ending marked "2." with "(IN STAND OR HAT)" above and "mp" below. The fifth staff includes a dynamic change to "p" and "f". The sixth staff has "GRAD. OPEN" above and "mp" below. The seventh staff continues the melody. The eighth staff includes a dynamic change to "f" and a first ending marked "D (1st X ONLY)" with "(OPEN PNO., GTR., OR TENOR SOLO BETWEEN D & F)" above and "11" below. The ninth staff has a first ending marked "D<sup>13</sup>" and "12" below, followed by a section marked "E (PLAY LAST X ONLY) (LIGHTLY)" with "mf" below. The tenth staff concludes the piece with a dynamic change to "p".

4th B $\flat$  Trumpet - P. 2

A Delicate Balance

sfz f

E<sup>9</sup>

1. (ENDING FOR REPEAT) 2 2. (ENDING FOR LAST TIME ONLY)

fp f

G

f f

(TO CUP) 2 10

(CUP) (VAMP - PLAY 3X'S - CRESC. EACH X) (OPEN QUICK) ON LAST X

p-mp-mf cresc.

f

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# A DELICATE BALANCE

Piano Solo  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

8

The musical score is written for piano solo in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system is a whole rest. The second system is marked 'A' and 'SOLO', with a key signature change to one flat (B-flat). It contains four measures of music with chords E<sup>b</sup>MA<sup>7</sup>, D<sup>b</sup>MA<sup>7</sup>, G<sup>b</sup>MA<sup>7</sup>, and E<sup>b</sup>MA<sup>13</sup>. The third system contains four measures with chords E<sup>b</sup>MA<sup>7</sup>, D<sup>b</sup>MA<sup>7</sup>, G<sup>b</sup>MA<sup>7</sup>, and B<sup>b</sup>MA<sup>7</sup>. The fourth system contains four measures with chords A<sup>b</sup>7, F<sup>b</sup>M<sup>7</sup>, and a first ending of G<sup>b</sup>MA<sup>7</sup>. The fifth system contains four measures with a second ending of G<sup>b</sup>MA<sup>7</sup>, followed by a section marked 'B' with a key signature change to one sharp (F-sharp) and a 6-measure rest. The sixth system contains four measures with a key signature change to two sharps (F-sharp and C-sharp), marked 'C', and includes dynamics *mf* and *f*, with chords A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>MA<sup>7</sup>, and D<sup>b</sup>MA<sup>7</sup>.

Chords:  $G^b MA^7$ ,  $E MA^{6/9} E^b MA^7$ ,  $D^b MA^7$ ,  $G^b MA^7$

Chords:  $B MA^7$ ,  $B^b7 A^7 A^b7$ ,  $F MI''$ ,  $G^b MA^7 B MA^7$ ,  $D^b MA^7 B^b MA^7 B MA^7 B^b7 sus$

OPEN SOLO BETWEEN [D] AND [E] (+ BACKUPS LAST X)

Chords:  $E^b MA^7$ ,  $D^b MA^7$ ,  $G^b MA^7$ ,  $E MA^{13}$ ,  $E^b MA^7$ ,  $D^b MA^7$

Chords:  $G^b MA^7$ ,  $B MA^7$ ,  $A^b13$ ,  $F MI''$ ,  $G^b MA^7$

Chords:  $D^{13}$ ,  $E^b MA^7$ ,  $D^b MA^7$ ,  $G^b MA^7$ ,  $E MA^{13}$ ,  $E^b MA^7$ ,  $D^b MA^7$

Chords:  $G^b MA^7$ ,  $B MA^7$ ,  $A^b13$ ,  $F MI''$ ,  $A^b/B^b$

Chords:  $D MA^7$ ,  $C MA^7$ ,  $D MA^9$ ,  $C MA^{6/9}$ ,  $D MA$ ,  $C MA^{6/9}$

Chords:  $A^b/B^b$ ,  $E^9$ ,  $E^b MA^7$ ,  $D^b MA^7$ ,  $G^b MA^7$

Chords:  $E MA^7$ ,  $E^b MA^7$ ,  $D^b MA^7$ ,  $G^b MA^7$ ,  $B$

Chords:  $A^b9$ ,  $F MI''$ ,  $G^b MA^7$

1. (ENDING FOR REPEAT)  
2. (ENDING FOR LAST X ONLY)

Handwritten musical score for piano, page 3, titled "A Delicate Balance". The score is written in G-flat major (two flats) and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The music features various chords, triplets, and dynamic markings. The first system starts with a forte (f) dynamic and includes a triplet of eighth notes in the treble and a whole note in the bass. The second system features a half note in the bass and a triplet of eighth notes in the treble. The third system includes a forte (f) dynamic and a triplet of eighth notes in the treble. The fourth system features a mezzo-forte (mf) dynamic and a triplet of eighth notes in the treble. The fifth system includes a mezzo-forte (mf) dynamic and a triplet of eighth notes in the treble. The sixth system features a mezzo-forte (mf) dynamic and a triplet of eighth notes in the treble. The seventh system features a mezzo-forte (mf) dynamic and a triplet of eighth notes in the treble. The score is annotated with various chords and dynamics throughout.

Chords and dynamics visible in the score include:  $f$ ,  $(G^bMA^9)$ ,  $E^b$ ,  $D^b$ ,  $G^b$ ,  $E$ ,  $D^b/E$ ,  $F$ ,  $G^b/E$ ,  $G/E$ ,  $F/E^b$ ,  $f$ ,  $DMA^7$ ,  $CMA^7$ ,  $DMA^7$ ,  $CMA$ ,  $DMA^7$ ,  $CMA^7$ ,  $Ab/Bb$ ,  $G^b/Bb$ ,  $E^b/Bb$ ,  $D^b/Bb$ ,  $Ab/Bb$ ,  $G^b/Bb$ ,  $E^b/Bb$ ,  $D^b/Bb$ ,  $mf$ ,  $SOLO$ ,  $E^bMA^9$ ,  $D^bMA^7$ ,  $G^bMA^7$ ,  $EMA^{13}$ ,  $E^bMA^7$ .

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Piano, 4

## A Delicate Balance

Chords:  $D^{\flat}MA7$ ,  $G^{\flat}MA7$ ,  $BMA7$ ,  $A^{\flat}7$ ,  $FMI7$

**SOLO** VAMP - PLAY 3X'S - CRESC. EACH X

Chords:  $D^{\flat}MA^9/B^{\flat}$ ,  $E^{\flat}MA^9/B^{\flat}$ ,  $D^{\flat}MA^9/B^{\flat}$ ,  $E^{\flat}MA^9/B^{\flat}$ ,  $D^{\flat}MA^9/B^{\flat}$ ,  $E^{\flat}MA^9/B^{\flat}$

Chords:  $D^{\flat}/B^{\flat}$ ,  $A^{\flat}9^f$ ,  $FMI^{\flat}$

**SOLO** R.H.

## A DELICATE BALANCE

Guitar (optional)  
Jazz Waltz

OPT. SOLO IN  
PLACE OF PNO.  
(OTHERWISE COMP)

by Marian McPartland  
arr. by John LaBarbera

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of staves. The piano part is written in treble clef, and the guitar part is written in bass clef. The score includes various chords such as EbMA7, DbMA7, GbMA7, BMA7, Ab7, Fmi7, GbMA7, BMA7, DbMA7, GbMA7, Ema9/4, EbMA7, DbMA7, GbMA7, BMA7, Ab13, Fmi11, GbMA7, BMA7, Ab13, Fmi11, Ab/bb, DMA7, CMA7, DMA9, CMA9/4, and DMA. Dynamics include mp, f, mf, p, and mf. There are also performance instructions like '(PLAY) #', '(COMP OR OPEN SOLO IN PLACE OF PIANO BETWEEN [D] AND [E])', and '(+ BACKUPS LAST TIME)'. The score is divided into sections A, B, and E, with first and second endings for section 1.



$CMA^{9/4}$   $Ab/Bb$   $E^9$   $E^bMA^7$   $D^bMA^7$   $G^bMA^7$   $E^bMA^7$   
 $E^bMA^7$   $D^bMA^7$   $G^bMA^7$   $B$   $Ab^9$   $FMI^{11}$   $G^bMA^7$

1. (ENDING FOR REPEAT)  
 2. (ENDING FOR LAST TIME ONLY)

$G^bMA^9$   $F$

$f$   $3$   $3$

$f$   $3$   $3$

$f$   $3$   $3$

OPT. SOLO IN PLACE OF PNO. (OTHERWISE COMP)

$E^bMA^9$   $mp$

$D^bMA^7$   $G^bMA^7$   $E^bMA^{13}$   $E^bMA^7$   $D^bMA^7$

$G^bMA^7$   $BMA^7$   $Ab^7$   $FMI^7$

(VAMP-PLAY 3X'S) (COMP OR SOLO IN PLACE OF PNO.)

$D^bMA^9/Bb$   $E^bMA^9/Bb$   $D^bMA^9/Bb$   $E^bMA^9/Bb$   $D^bMA^9/Bb$   $D^bMA^7/Bb$

$p-mp-mf$   $cresc.$   $f$

$E^bMA^7/Bb$   $D^b/Bb$   $Ab^7$

OPT. SOLO IN PLACE OF PNO. (OTHERWISE TACET)

$FMI^{11}$   $3$   $3$   $3$   $f$

(PLAY)

# A DELICATE BALANCE

Bass  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

**E**  $D_{MA}^7$   $C_{MA}^7$   $D_{MA}^9$   $C_{MA}^{6/9}$   $D_{MA}^7$   $C_{MA}^{6/9}$   $A^b/B^b$

**E<sup>9</sup>**  $E^b_{MA}^7$   $D^b_{MA}^7$   $G^b_{MA}^7$   $E_{MA}^7$   $E^b_{MA}^7$   $D^b_{MA}^7$   $G^b_{MA}^7$

*mf*

**B**  $A^b_9$   $F_{mi}^{\#}$  1.  $G^b_{MA}^7$  (ENDING FOR REPEAT) 2.  $G^b_{MA}^9$  (ENDING FOR LAST X ONLY)

**F**

**G**

$E^b_{MA}^9/B^b$   $D^b_{MA}^9/B^b$   $E^b_{MA}^9/B^b$   $D^b_{MA}^9/B^b$   $D^b_{MA}^9/B^b$  (VAMP-PLAY 3X'S-CRESC EA.X)

*cresc.* *f*

# A DELICATE BALANCE

Drums

Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

JAZZ WALTZ (TRBS. - 2nd X ONLY)

8

**A**

*mp*

1. 2.

**B** 6 FILL **C** (BRASS)

*mp* ————— *f*

(1st X ONLY) **D** (OPEN PNO., GTR. OR TENDR SOLO BET. **D** AND **E** + BACKUPS LAST 2 TIME)

*mf*

4 6 8

10 12 **D<sup>13</sup>** 2 4

*mf*

6 8 10

Drums - P. 2

A Delicate Balance

12 **E** 2 4 (BRASS)  $\gamma \hat{d} - \gamma \hat{d} -$

*mf*

$\gamma \hat{d} - \gamma \hat{d} - \gamma \hat{d} - \gamma \hat{d} -$  **E<sup>9</sup>** 2 4

*mf*

6 8 (BRASS)  $\hat{d} \hat{d} \hat{d} \hat{d}$  1. (ENDING FOR REPEAT)

(BRASS)

2. (ENDING FOR LAST X ONLY) FILL **F** (BRASS)  $\hat{d} \hat{d} \hat{d} \hat{d}$

(BRASS)

(BRASS) (ENS.) **G**  $\hat{d} \hat{d} \hat{d} \hat{d}$  *f*

(BRASS)

$\hat{d} \hat{d} \hat{d} \hat{d}$  *f*

*f*

(TRBS.)  $\hat{d} \hat{d} - \hat{d} \hat{d} - \hat{d} \hat{d} - \hat{d} \hat{d} -$  *mf*

*p mp*

VAMP - PLAY 3X'S - CRESC. EACH X  $\hat{d} \hat{d} \hat{d} \hat{d}$  *p-mp-mf*

*p-mp-mf*

(ENS.)  $\hat{d} \hat{d} \hat{d} \hat{d}$  *f*

CRESC. *f*

$\hat{d} \hat{d} \hat{d} \hat{d}$

*f*